



# DOUBLE TAKE

by  
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Book Club  
Discussion Questions

The author has said that Hank and Lori are complete opposites. Is this really true? Do they share any common traits? If so, what are they?

Pick out a passage that strikes you as particularly humorous. What made it funny? Was it a surprise? Was it laugh-out-loud funny, or did it give you an internal chuckle?

Does Hank grow or change during the course of Double Take? If so, in what way? Do you think he'll become a successful private detective? If so, will he need Lori by his side?

Who is the better detective, Hank or Lori? Why do you think that?

Is the sunny, Southern California beach town setting integral to the story? Does the setting enhance your enjoyment of the book? How would the story change if the setting were a tiny mountain village, a bustling metropolis, or a place with a bitter, cold climate?

We never meet "Barry Green, lawyer extraordinaire". Does this help or hurt the book? Some readers have claimed that Barry Green doesn't even exist, and that Lori is actually running the show. Do you think this is the case? If so, why would she be doing this?

If you could insert yourself as a character in *Double Take*, what role would you want to play? Would you like to be Hank or Lori, or how about Walter, Richard, Crystal, or Arturo? Would you create an entirely new character? If so, who would he or she be?

Does Hank remind you anyone you've known--a friend, family member, boss, co-worker, television character, yourself? How about Lori?

Is *Double Take* plot or character driven? In other words, do events unfold quickly? Or is more time spent developing characters' inner lives? Does it make a difference to your enjoyment?

Consider the ending. Did you expect it or were you surprised? Was it manipulative? Was it forced? Was it neatly wrapped up--too neatly? Or was the story unresolved, ending on an ambiguous note? Does it lead you to want to read more of Hank and Lori's adventures?

Some readers have compared *Double Take* to books written by Donald Westlake, Janet Evanovich, and Robert Crais' early Elvis Cole novels. Do you agree? Are there other authors who have written books that might be compared to *Double Take*?

Have you read the author's other books? Can you discern a similarity—in theme, writing style, structure—between them? Or are they completely different?

If you were to talk with the author, what would you want to know? (JP may be available to meet with your group, either in person or by phone. Please visit the "contact" page of his website to inquire. <https://www.j-p-david.com/contact.html>)